

Vexations

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NOTE DE L'AUTEUR:

Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses.

Très lent

The first system of musical notation for 'Vexations' is written for piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo marking 'Très lent' is placed above the staff. The notation consists of a series of chords and single notes in the right hand, and a bass line in the left hand. The piece is marked with a circled cross symbol (⊕) at the beginning.

The second system of musical notation continues the piece. It features a treble clef and a key signature of one flat. The notation is similar to the first system, with chords and single notes in the right hand and a bass line in the left hand. The piece is marked with a circled cross symbol (⊕) at the beginning and ends with a circled cross symbol (⊕) at the end of the system.

⊕ A ce signe il sera d'usage de présenter le thème de la Basse

THÈME

The 'THÈME' section is written for the bass. It begins with a bass clef and a key signature of one flat. The notation consists of a series of chords and single notes. The piece is marked with a circled cross symbol (⊕) at the beginning.